

## Ophelia: A Shakespeare Story Without the Typical Sexist Plot

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### Hamlet without Sex Aversion? Something is Rotten in the state of Hollywood!

*Ophelia* 2019 is William Shakespeare's *Hamlet Prince of Denmark* through the eyes of the character *Ophelia*. In the original play, *Ophelia* is a young woman who is torn between her feelings of adoration for *Prince Hamlet* and the expectations of her male family i.e. her father *Polonius* and brother *Laertes*. Her story is seen from the male perspective, and her plight is secondary to the development of *Prince Hamlet's* story.

But hold on, *Hamlet 2019* (aka *Ophelia*) finally delivers the twisted play from the eyes of a woman and the story was even renamed, *Ophelia*. Lisa Klein, the writer of the novel *Ophelia*, the book which the 2019 film of the same name is based upon, is a genius. She recognized and delivered upon the intriguing story of *Ophelia*, who although taking her own life, shows us the struggles of women in the Elizabethan era. *Ophelia* 2019 should be celebrated by women everywhere, it denotes how far the fight for equality among the sexes has come. It brings the concept of gender equality into the forefront by taking the spotlight off of the traditionally male lead character of *Hamlet* and gives the female the precedence.

This film is special.

Bear in mind that in Shakespeare's day women were not even permitted on stage and the roles of women had to be played by males, (wtf). Thankfully, *Ophelia* is played by the English actress Daisy Ridley and not some entitled male in a woman's costume (no offense to Daisy if you were not born a flower). Hopefully, with the advent of this innovative twist, we will see more playwrights revolutionising Shakespeare's concepts by injecting interesting and even contemporary ideas. This may breathe new life into the dwindling popularity of the theatre and may even spur new interest in literature from the Elizabethan era (yes I'm a hopeless romantic).

*Ophelia* will hit cinemas June 28th and already has tongues wagging among critics, with a 63% score on the [Tomatometer](#), based on previewing, a cast that includes everybody's favorite villain Clive Owen as *Claudius* and lines that you can actually understand, the movie promises to be intriguing. If you wanted to catch up on your

Shakespeare in a more entertaining way, this definitely is the movie for you. If you gave the movie a watch let me know what you think about it in the comments.